

LE
RAPPEL À L'ARMÉE,

Fantaisie Militaire.

Pour le

Piano Forte.

Composée par

D. STEIBELT.

Op. 65

Prix 6^s

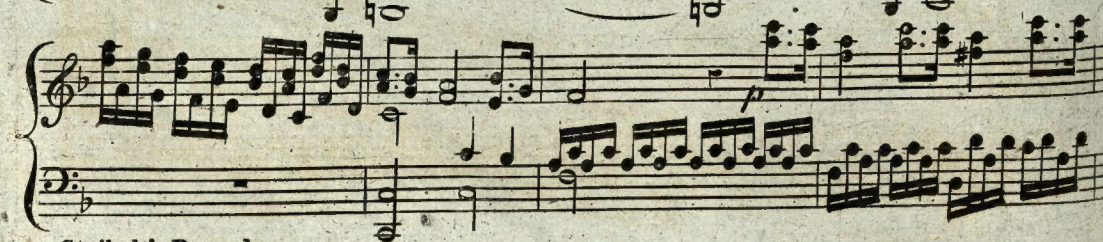
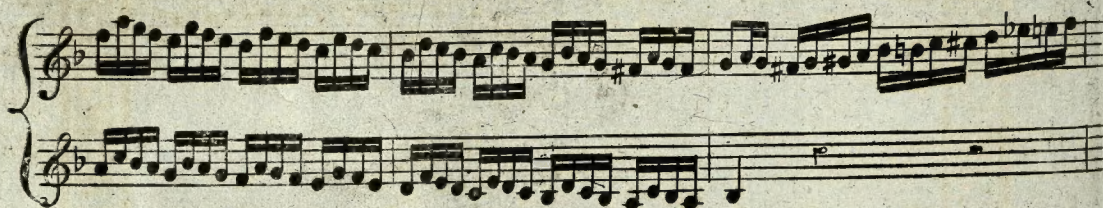
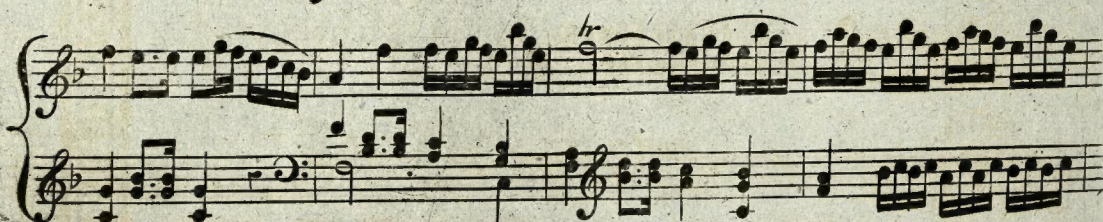
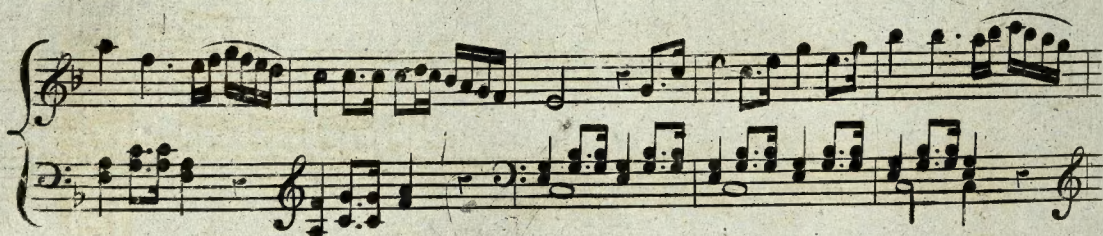
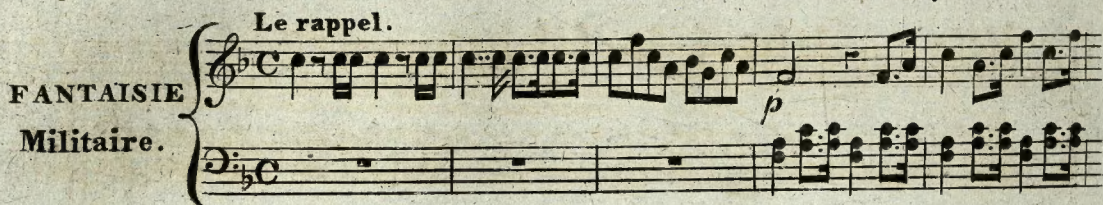
A LONDRES

Chez G. Walker 106 G. Portland Street.

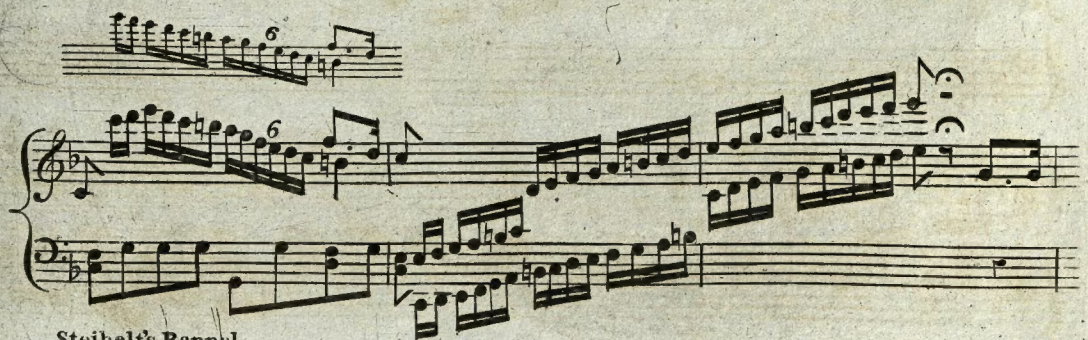
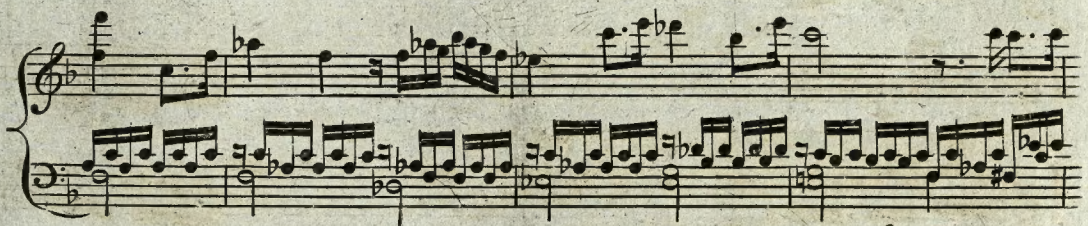
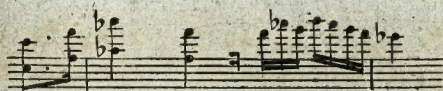
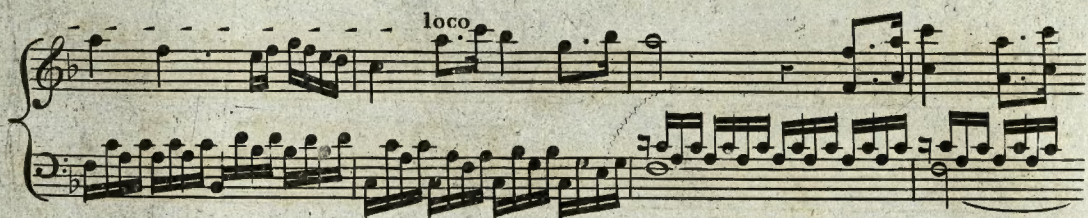
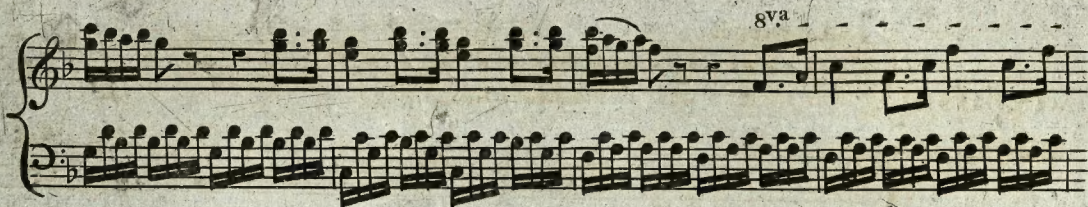
Entered at Stationers Hall as the Act directs.

FANTASIE
Militaire.

Le rappel.



Steibelt's Rappel.



Steibelt's Rappel.

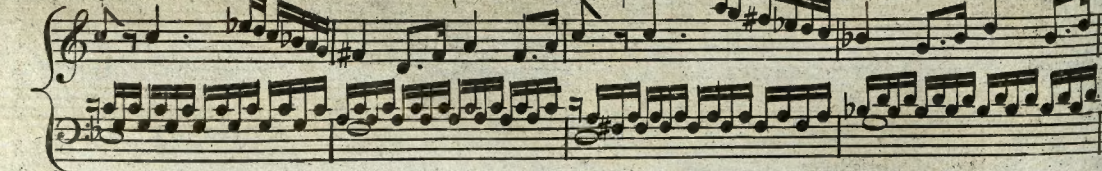
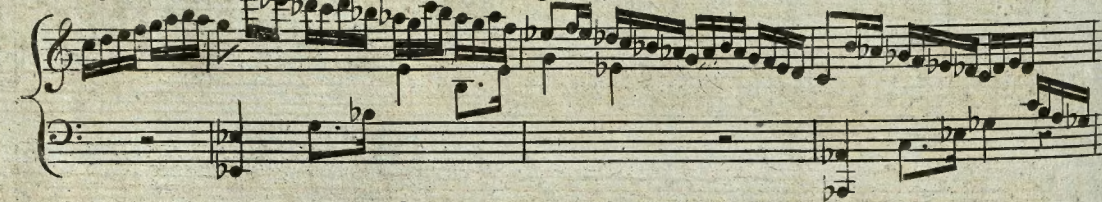
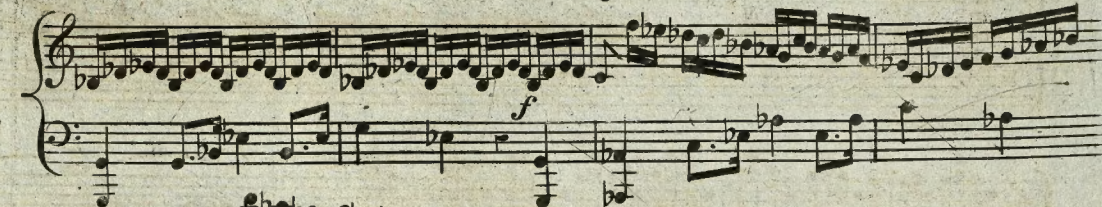
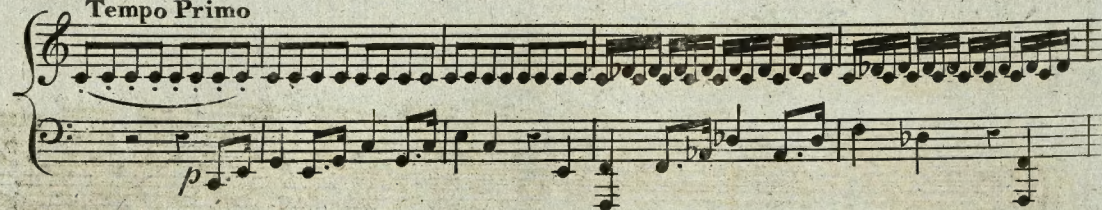
4

d'Armide

Notre General
vous rapelle



Tempo Primo



Steibelt's Rappel.

A handwritten musical score for a piece titled "Steibelt's Rappel." The score is written on seven systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *fz* (forzando). The piece features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. A small section of the score is written on a single staff above the main system. The title "Steibelt's Rappel." is written at the bottom left, and the *fz* marking is at the bottom right.

Steibelt's Rappel. *fz*

A handwritten musical score on aged paper, featuring a vocal melody and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in French: "adieu je vais a l'armée." and "con espress". The score includes a section titled "Air de Garat." and a section titled "Steibelt's Rappel." The piano part features a prominent bass line with many sixteenth notes and a treble line with chords and single notes. The score is marked with various dynamics and articulations, including *fz* (forzando), *mol.* (molto), and *con espress* (con espressione). The page number "6" is written in the top left corner.

adieu je vais a l'armée.

con espress

Air de Garat.

mol.

fz *fz*

Steibelt's Rappel.

Adagio

Steibelt's Rappel.

Air d'Armide.

Allegro
Maestoso

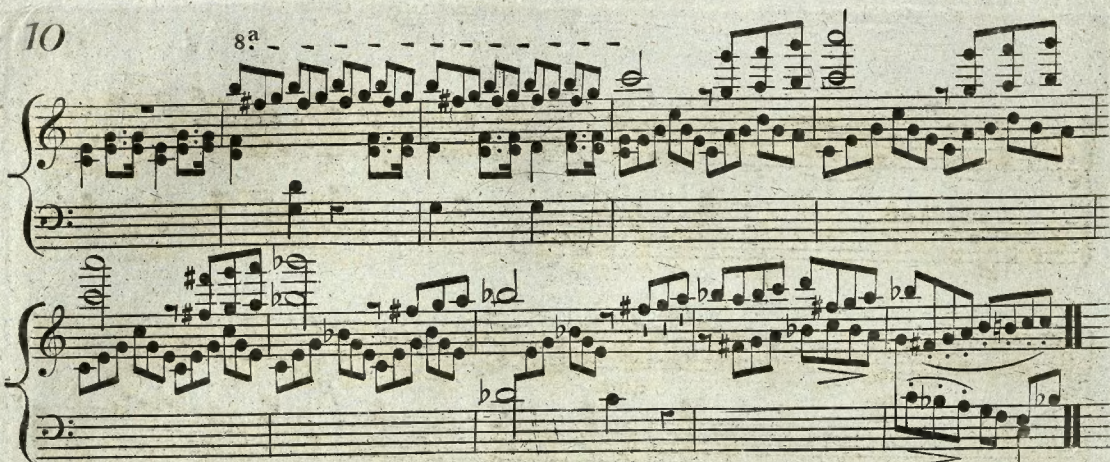
The musical score is written for piano on a grand staff with two staves per system. It begins with a piano (*pp*) dynamic and transitions to forte (*f*) dynamics throughout. The tempo is marked 'Allegro Maestoso'. The key signature has one sharp (F#). The score consists of eight systems of music. The first system includes the tempo and dynamic markings. The second system has a 'pp' marking. The third system has a 'f' marking. The fourth system has a 'f' marking. The fifth system has a 'f' marking. The sixth system has a 'f' marking. The seventh system has a 'f' marking. The eighth system has a 'f' marking. The score ends with a double bar line.

Steibelt's Rappel.

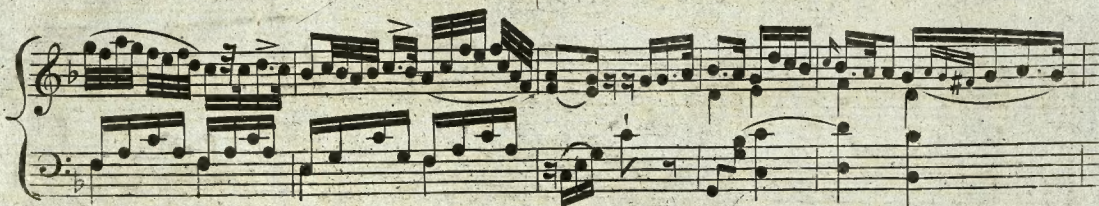


Steibelt's Rappel.

8^a



Andante



Var. 1.



Stelbelt's Rappel.

Var. 2.

f

dim.

p

8va

loco

8va

loco

8va

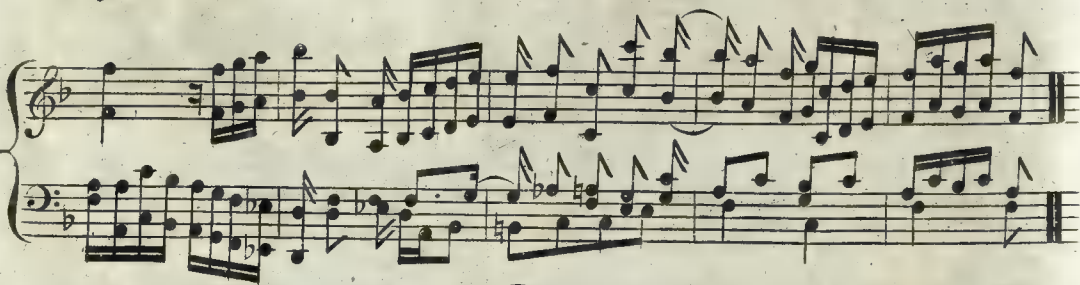
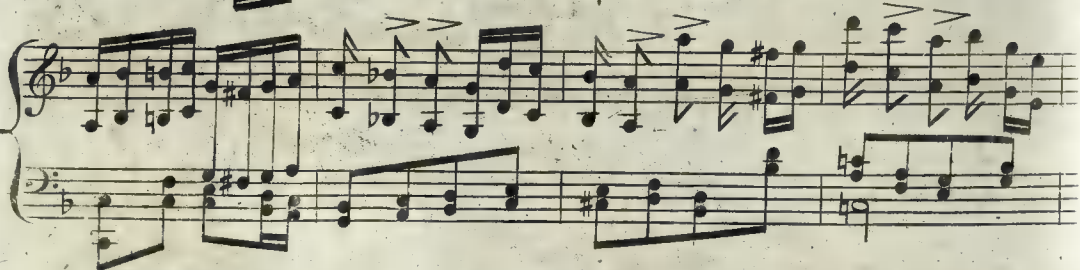
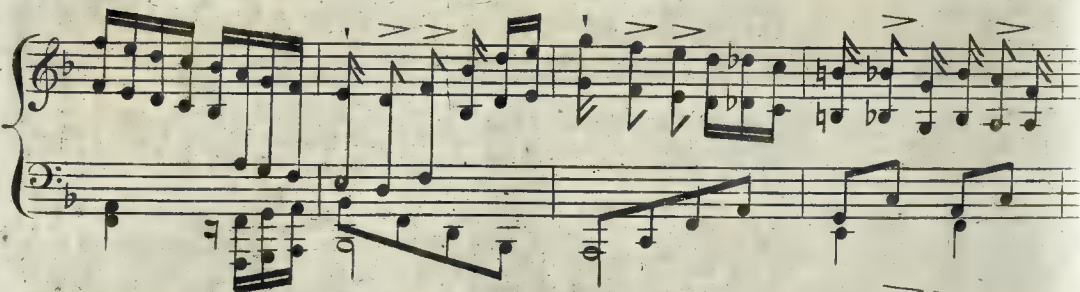
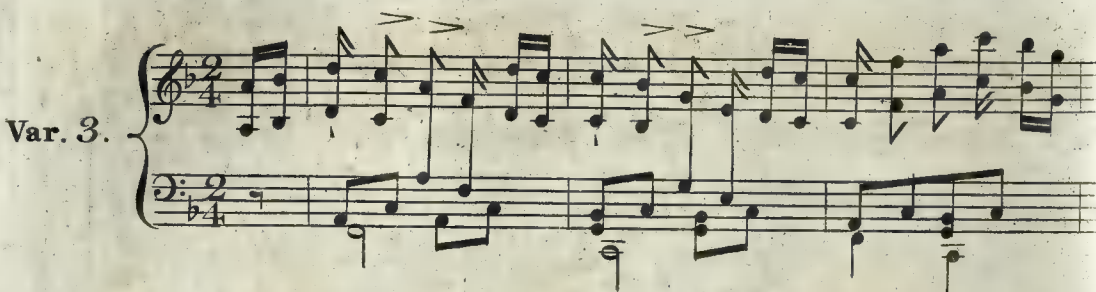
loco

8va

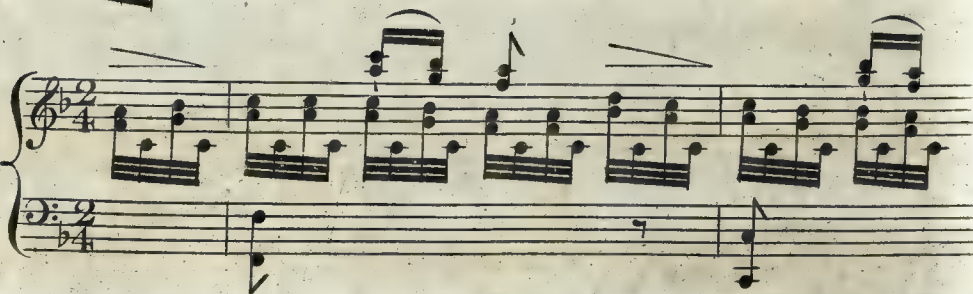
Steibelt's Rappel.

Detailed description: This is a page of a musical score, numbered 11 in the top right corner. It contains seven systems of music, each with a piano (p) and violin (v) part. The key signature is one flat (B-flat). The first system shows a continuous melody in the violin and a supporting bass line in the piano. The second system includes dynamic markings 'dim.' and 'p'. The third system is labeled 'Var. 2.' and begins with a forte 'f' dynamic. The subsequent systems feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with 'loco' (meaning 'ad libitum' or 'at pleasure') and '8va' (octave). The piece concludes with the title 'Steibelt's Rappel.' at the bottom left.

Var. 3.



Var. 4.



Steibelt's Rappel.



Steinbelt's 'Rappel'.

Var: 5.

A handwritten musical score for a piece titled 'Steibelt's Rappel'. The score is written on six systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked 'f' (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line. The title 'Steibelt's Rappel.' is printed at the bottom left of the page.

f

8^{va}

loco.

Steibelt's Rappel.

Minore

Var: 6.

con espress:

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The first system is labeled 'Var: 6.' and 'con espress:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece ends with a double bar line at the end of the fifth system.

Steibelt's Rappel.

Majore.

Var: 7.

Steibelt's Rappel.

A handwritten musical score for a piece titled "Steibelt's Rappel." The score is written on ten systems of grand staves (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *smorz*, *pp*, *p*, and *f*. A tempo change to *cres* is indicated. The piece concludes with a double bar line. The title "Steibelt's Rappel." is written in the bottom left corner.

Steibelt's Rappel.